THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.*4758. *Friday, March* 17, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE entertainments, at this Theatre, yesterday evening, were *The Country Squire, False Colours,* and *Black Eyed Susan.*

DRURY LANE THEATRE.

BARNETT'S Opera of *Fair Rosamond* was repeated last night, with *My Neighbour's Wife,* and the second act of *The Brigand.* The Twentieth Anniversary of that admirable charity, the Theatrical Fund of this establishment, was celebrated at the Freemason's Tavern on Wednesday, Ben Bond Cabbell, Esq. in the chair. After the health of the King, Queen, and the Duke of Sussex, the chairman proposed "the health of Mr. Harley, and prosperity to the Drury Lane Theatrical Fund," upon which that gentleman delivered one of the neatest speeches ever spoken, which, was not our space so confined, we should feel great pleasure in giving verbatim. He commenced by saying there were two things he could not accomplish, "a long face and a short speech," but we are sure his hearers on this occasion did think his speech too short. He eulogised the stage, paid a merited compliment to his lamented predecessor, Jack Bannister, and indeed left no topic connected with the business of the day untouched; the rapt attention of the company, and their fervent applause, shewed the sense they entertained of she eloquence of the speaker. The guests were numerous and respectable, and the subscriptions amounted to more than £1000. Mr. Forrest's munificent donation of £50 was hailed with great applause. *Jim Crow* gave £10. The latter returned thanks when "Prosperity to the American stage' was drunk. Mr. T. Cooke had provided a great musical treat, and the evening went off with the greatest hilarity.

It is our painful duty to announce the death of that celebrated comedian John Fawcett, who expired at Botley, in Hampshire, on Sunday last in his 69th year. He was born in London, and at the age of 15 apprenticed to a tradesman, but soon decamped to Margate, and made his first public appearance on the stage as *Courtall,* in *The Belle's Stratagem,* under the name of Foote. He then joined Tate Wilkinson's company, resumed his own name and remained in the York circuit some years. On the 21st of September 1791, Fawcett made his *debut* at Covent Garden Theatre as *Caleb,* in *He Would be a Soldier,* and *Simpkin* in *The Deserter;* he did not attain much celebrity until he had the original parts of *Doctor Pangloss, Olapod,* and *Caleb Quotem* assigned, when he at once became highly popular. In 1798 he joined the Hay-market company, and there produced *Obi; or,*

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Three Fingered Jack. In 1817 or thereabouts he became stage-manager of Covent Garden, which situation he filled till his retirement from the stage. He was an excellent actor, and was famed for his singing comic songs in private life, his conduct was irreproachable, and he had a feeling heart, though his manners wanted the *suaviter in modo.*

Grisi's Marriage.—It has puzzled many persons that there should have been a law suit in Paris, respecting the marriage of Madlle Grisi with M. Girard de Melcy, and many unfounded reports respecting a divorce. There never has been any doubt as to the validity of the marriage, which was solemnised both according to the forms of the Catholic Church, and at Langham Church, according to the rites of the Protestant Religion. The suit was an amicable one to decide as to the right of the property inconsequence of there having been no marriage settlement, and it was decided by the French court, that M. de Melcy takes precedence of his wife's kindred. The French law appears to be the same as the law in this country in similar cases.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*. to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand net with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attend a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

Why is Perring's splendid Winter stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Mr. Editor, I beg to inform you the most important advantage is now offered to the public, at Kendall's and Sons, Civet Cat, 447, West Strand; understand they are immediately going to retire from the Retail Trade, and their extensive stock of useful, splendid, and elegant fancy articles are to be sold at a tremendous sacrifice.

Friday, step into Turrill's, 250 Regent Street, cannot help expressing my admiration at his beautiful and costly articles for Sale, consisting of Dressing Cases, Writing Desks, Work Boxes, Jewel Cases, Cutlery, &c. Most splendid collection—equal to the best exhibition in London—the inventions truly wondeful.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester quare—just added other beautiful specimens of her art.

but I intrude beg pardon—Your's &c.—PAUL PRY.

ST. JAMES'S THEATRE.

This Evening, this Theatre will be opened with

Varied Entertainments

PART I.

Overture—Handel.

Song, Mr J, PARRY, " Pour forth no more."—Handel,

Recit. & Air, Mr BRAHAM,--'Total Eclipse,'

Song, Miss SMITH, " Gratias Agimus Tibi," Guglielmi.

Air, Mr LEFFLER, "With joy the impatient Husbandman,"—Haydn.

Song, Madame SALA, " Lord to thee,"—Handel.

Duet, Mr J. PARRY and Mr LEFFLER, " The Lord is a man of war,"—Handel.

Leader of the BandMr.Stansbury.

Ater which,

The Astonishing Feats,

Of Signor BOLENO, M. DUELIN, and M. SIMON

Mr ELIASON will perform a Concerto on the Violin.

MR HARLEY

Will Sing his popular Comic Song of

'THE NIGHTINGALE CLUB.'

Singing by Mr M. BARNETT.

PART II.

Overture—Anacreon—Cherubini.

New Ballad, Mr LEFFLER, 'They told her to forget me.'—R.H.Bishop,

Song, Mr BRAHAM,--'Kelvin Grove"

Ballad, Madame SALA, 'She wore a wreath,'—J. P. Knight.

'Lord Byron's Farewell to Tom Moore,' Mr G. STANSBURY, (by desire) (Ac. by himself on the Piano-Forte

Duet, Misses SMITH, 'Ravisa qual Alna,'—Mayerbeer.

Song, Mr BRAHAM,--' Bay of Biscay, O" -

Comic Italian Trio, performed extemporaneously by Mr J. PARRY, (accompanying himself on the Piano-Forte.)

Duet, Misses SMITH,—"Phelonel," (Accompanied on the Piano-Forte by Miss SMITH)

Song, Mr LEFFLER, 'The Forest Oak.—Blewitt.

New Ballad, (first time,) Miss J. SMITH, 'A nice little man,'—J. Blewitt.

Comic Echo Quartetto, Miss J. SMITH, Mr J. PARRY, & the Echoes,(Poetry by T. Dibdin, Esq.

Conductor, who will preside at the Piano-Forte

Mr G. STANSBURY.

At the End of the Second Part,

The Grecian Statues.

By Signor BOLENO.

Miss ALLISON will recite "The Captive,"

Mr M. BARNETT will sing, 'The Court of King's Bench'

Mr FITZGERALD, the Rale Mr O, DONNELL,

Will address the House on various Public Grievances, in Imitation of the Great

Mr O'C---l.

Mr BUCKINGHAM

Will make his Appearance, and introduce his

Imitations of London Performers

To terminate with the Song of '**The Steam Arm!**'

To conclude with,

The Adventures of a Night,

BY SIGNOR BOLENO, M. DUELIN, & M. SIMON.

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